PRICED

FURNITURE AND DECORATIONS

MINIATURES • BIBELOTS • PORCELAIN
PAINTINGS • ORIENTAL ART • RUGS

ALL FROM PRIVATE SOURCES

Exhibition
from Saturday, November 5th
to time of sale

Public Auction Sale
Saturday Afternoon, November 12th
at 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1949

SALE NUMBER 366

ON PUBLIC EXHIBITION FROM SATURDAY, NOVEMBER 5
WEEKDAYS 10 A.M. TO 5:30 P.M.

FRENCH, ENGLISH AND OTHER FURNITURE AND DECORATIONS

INCLUDING FINE REPRODUCTIONS

A SCHOENBRUNNER LUSTER CHANDELIER

A COLLECTION OF MINIATURE PORTRAITS

MEISSEN, ROSENTHAL, SATSUMA PORCELAIN

JAPANESE IVORIES • A MINK COAT • PAINTINGS

ORIENTAL AND BROADLOOM RUGS

ALL FROM PRIVATE SOURCES

Including the Property of

An English Collector

A Washington, D. C. Collector

Sold by Order of the Owners

SATURDAY AFTERNOON

NOVEMBER 12TH, AT 2 P.M.

KENDE GALLERIES INC.

119-121 WEST 57TH STREET, NEW YORK 19

1949

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

ALL ITEMS IN THIS SALE ARE EXEMPT
FROM THE TWENTY PERCENT
FEDERAL EXCISE TAX.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session for the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may re-offer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price. or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

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9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. If for any cause whatsoever any articles sold cannot be delivered or cannot be de livered in as good condition as the same may have been at the time of sale, th sale will be cancelled without any liability to the Galleries and any amount tha may have been paid on account of the sale will be returned to the purchaser.

12. In addition to the purchase price, the buyer will be required to pay any Federa State and local taxes imposed upon the sale of the articles, unless the buyer i exempt from the payment thereof.

13. The Galleries, subject to these Conditions of Sale and to such terms and condition as they may prescribe but without charge for their services, will undertake to mak bids for responsible parties approved by them. Requests for such bidding must b given with such clearness as to leave no room for misunderstanding as to th amount to be bid and must state the catalogue number of the item and the nam or title of the article to be bid on. If bids are to be made on several articles liste as one item in the catalogue, the request should state the amount to be bid o each article, unless the item contains the notation "Lot", in which case the reque should state the amount to be bid "For the Lot". The Galleries reserve the rig to decline to undertake to make such bids.

14. The records of the Galleries are in all cases to be considered final.

15. The Galleries will facilitate the employment of carriers and packers by purchase but will not be responsible for the acts of such carriers or packers in any respe whatsoever.

16. These Conditions of Sale cannot be altered except in writing by the Galleries by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende and T. J. Muldoon

KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

TELEPHONE: PLAZA 7-1248 CABLE: KENDARTG

SHIRLEY FALCKE, *President* HERBERT A. KENDE, *Vice-President*

GERARD J. STORA, *Assistant Vice-President*

Your Attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue.

SATURDAY AFTERNOON

NOVEMBER 12TH, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 231 INCLUSIVE

MEISSEN, ROSENTHAL AND OTHER TABLE AND DECORATIVE PORCELAIN

1. LOT OF ROSENTHAL DECORATIVE PORCELAIN
Miniature twelve-piece chocolate service; two small cabinet cups and saucers; trinket box and two small dishes. Varied floral decoration. Together with two other pieces. [Lot.] (*Westchester Private Collector*)

2. FIVE SAXE AND OTHER PORCELAIN FIGURINES
Box formed of three female figures; lady and cavalier; Rosenthal peacock; and a robin on a stump. [Lot.] (*Westchester Private Collector*) *Heights 3 to 4½ inches*

3. ELEVEN DECORATIVE PORCELAIN BOWLS
Nine small gilded bowls with painted floral reserves; and two Chinese fruit bowls with *famille rose* floral ornament. [Lot.] (*N. Y. Private Collector*)
Diameters 4¼ to 8 inches

4. MEISSEN WHITE AND GOLD PORCELAIN DEMITASSE SERVICE
Coffee pot, covered sugar bowl, six demitasses and six saucers. With molded rocaille gold bands, and delicately painted sprigs. [Lot.] (*N. Y. Private Collector*)

5. PAIR SAXE PORCELAIN FIGURAL CANDLESTICKS, AND A FAIENCE DOG
Little girl and boy before white and gold foliage with blue tulip *bobêche;* seated hound with armorial decoration. [Lot.] (*Westchester Private Collector*)
Heights 7 and 6 inches

6. VIENNA MAZARINE BLUE AND GOLD PORCELAIN VASE
Studded with turquoise blue rosettes. (*Westchester Private Collector*)
Height 10½ inches

7. CZECHOSLOVAKIAN-VIENNA HAND-PAINTED MAZARINE BLUE PORCELAIN VASE
Semé with *fleurs de lis*, and reserved with a bead-rimmed medallion painted in colors with the Triumph of Cupid. (*Westchester Private Collector*) *Height 12 inches*

8. MEISSEN WHITE AND GOLD PORCELAIN FRUIT DISH
Rococo border molded with gold-encrusted scrolls and four floral clusters in relief; centred with a painted floral stem. (*N. Y. Private Collector*) *Diameter 12 inches*

9. **Six Rosenthal Decorated Porcelain Cabinet Cups and Saucers**
With varied gay floral ornament and colorful borders, one entirely in royal blue and gold. (*N. Y. Private Collector*)

10. **Seven Coalport, Sevres and Bavarian Porcelain Cabinet Cups and Saucers**
Coalport apple green and gold, and green, white and gold; Sévres emerald and gold; Bavarian royal blue, and black and gold, one with painted figures, one sprigged. (*N. Y. Private Collector*)

11. **Dresden Blue and White Porcelain Garniture of Serving Dishes**
Fish platter, four shaped octagonal platters, two pairs round serving dishes, two tazzas, square fruit dish, shell dish (rim chip), soup tureen with cover and ladle, and a two-tiered cake server with *ajouré* borders and figural finial. Floral and fruit decoration in the Oriental taste. (16 pieces) [Lot.] (*N. Y. Private Collector*)

12. **Bavarian Blue-Rimmed Porcelain Dinner Service**
Twenty-four dinner plates, twelve soup plates, twelve dessert plates, twelve bread-and-butter plates, two round serving dishes, two-handled oval soup tureen and pair vegetable tureens with covers, four graduated oval platters and pair relish dishes, gravy boat on fixed stand, two pairs hexagonal vegetable dishes. Narrow royal blue and gold rim pattern. Varying factory marks. (76 pieces) [Lot.] (*Ohio Private Collector*)

13. **Two Bavarian Porcelain Covered Tureens and a Canapé Dish**
Hutschenreuther two-handled soup tureen; octagonal vegetable tureen with floral decoration; and a dish with floral and molded scroll border. [Lot.] (*N. Y. Private Collector*) *Diameters 8 to 11½ inches*

14. **Vieux Paris Apricot-Bordered Porcelain Dinner Service**
Eleven soup plates, eight dinner plates, thirteen dessert plates, twelve compote dishes, seven salad plates, twelve bread-and-butter plates, thirteen assorted berry dishes, eleven coffee cups, twenty-three large and seven small saucers, five graduated oval platters, compote, three two-handled covered vegetable dishes, pair two-handled cake dishes, covered sauce tureen on fixed stand, and pair covered butter dishes. Gold-rimmed apricot borders, slightly varying. By Haviland and other makers. (131 pieces) [Lot.]

15. **Bavarian Oyster White Porcelain Dinner Service**
Twelve each of dinner plates, soup plates, dessert plates, bread-and-butter plates, cereal dishes; ten cups and twelve saucers, soup tureen and vegetable dish with covers, two open vegetable dishes, two oval platters and two relish dishes, two gravy boats on fixed stands, cake dish, coffee pot, teapot, two-handled covered sugar bowl, creamer and covered butter dish. With molded scrolled borders. (98 pieces) [Lot.] (*N. Y. Private Collector*)

16. **Pair Victorian Decorated Frosted Glass Bud Vases**
With gilded branches encrusted with ruby glass blossoms. (*N. Y. Private Collector*) *Height 7¾ inches*

17. Pair Louis Philippe Sevres Porcelain Plates with Portraits
Dated 1846

Each centred with bust portrait of a court beauty; royal blue and gold lambrequin and festoon border. Mark of the Château des Tuileries. (*L. I. Private Collector*)
Diameter 9¾ inches

18. Meissen Porcelain Pastoral Group

A youth and maiden seated on a rock presenting each other with flowers and grapes, and feeding a lamb; at their bare feet a basket of grapes. (*N. Y. Private Collector*)
Height 8 inches

19. Vienna Decorated Porcelain Two-Handled Vase

With characteristic panel decoration in cherry, emerald, sapphire and white with gold ornament, and a reserve painted with figures symbolizing the Grape Harvest. (*N. Y. Private Collector*) *Height 9¾ inches*

20. Meissen Porcelain Group

An elegant youth, top hat in hand, presents a posy to a lady in sprigged mauve Empire gown; marbleized oval base. (*N. Y. Private Collector*) *Height 8 inches*

21. Royal Doulton Black and Red China Globular Jar

With a panoramic Egyptian desert scene with camel riders and the Sphinx. (*L. I. Private Collector*) *Height 12 inches*

22. Pair Varages Decorated Majolica Pear-Shaped Jars
XVIII Century

Finely decorated in green, yellow, brown and blue on a cream ground with quaint figures of actors, archers, ladies, animals, birds, each on a plot of green grass; floral branch borders. (*Washington D. C. Private Collector*) *Height 14 inches*

23. Pair Hand-Painted Royal Blue and Gold Porcelain Covered Vases
Sèvres Style

Reserved with panels of gay blossoms, and pairs of lovers in landscapes, the cap covers with reserves of birds and flowers; ormolu satyr handles and base. (*N. Y. Private Collector*) *Height 18 inches*

24. Dresden Decorated Porcelain Urn with Serpent Handles

Decorated with clusters of naturalistic fruits; white and gold gadrooned and fluted foot and base, and dual serpent handles. (*L. I. Private Collector*) *Height 19 inches*

25. Paris Hand-Painted Porcelain Covered Urn

With a panoramic mystic landscape and a gallant kissing a lady's hand, signed *S. Collot;* royal blue and gold neck and square base; mounted with ormolu sheathed figural handles. (*N. Y. Private Collector*) *Height 26½ inches*

26. Canary Yellow Porcelain Covered Urn with Hand-Painted Scenes, Mounted in Bronze Doré
Sèvres Style

Ovoid urn reserved with two large panels painted with a rural landscape, and three men seated at a tavern table, signed *Guentin; bronze doré* mounts, with two satyr-head handles and wreathed base. (*N. Y. Private Collector*) *Height 33 inches*

SILVER AND SILVER-PLATED WARE

27. Viennese Silver and Gilded Silver Flatware Service, in Case
Twelve fish knives, twelve forks, and a serving fork. Handles chased with laurel wreaths, engraved gilded blades and tines. In velvet-lined case. (*Westchester Private Collector*)

28. Set of Seven Continental Silver and Gilded Silver Servers, in Case
Fish slicer, meat forks, cake server, etc., chased handles, with engraved gilded blades and tines. In satin-lined case. (*Westchester Private Collector*)

29. Louis XVI Wrought Gilded Silver Jar Holder
Robert Joseph Auguste, Paris, circa 1780
Wrought with four winged amors seated on voluted plinths joined by fruit festoons; blue glass liner. (*Washington, D. C. Private Collector*) *Height 4¼ inches*

30. Two Indian Repoussé Silver Small Bowls
Repoussé in high relief with groups of huntsmen, dancers, etc., lotus-petal and leaf borders. (*Westchester Private Collector*) *Diameters 2⅞ and 3⅜ inches*

31. Tibetan Repoussé Silver-Plated Bowl, and an Ajouré Silver Flower Vase
Plated bowl *repoussé* with groups of dancers and supplicants, lotus-petal and vine borders; and a small openwork beaker vase with gilded cable rings, and liner. [Lot.] (*Westchester Private Collector*) *Heights 3¼ and 4¼ inches*

32. Old Dutch Silver-Plated Nef
Ship with brass sails and rigging, and paneled hull with molded decoration. (*Westchester Private Collector*) *Length overall 21¾ inches*

33. Silver-Plated Mirror Plateau
Oval quatrefoil mirror, the plated frame molded with interlaced foliage. (*Westchester Private Collector*) *Length 20 inches*

34. Five Oriental Repoussé Silver and Decorative Ivory Bibelots
Tibetan silver parasol handle *repoussé* with figures and foliated scrolls, rouge box with figures and a peacock, and a tripod globular salt; ivory box applied with mother-of-pearl blossoms, and an *ajouré* ivory folding fan. [Lot.] (*Westchester Private Collector*)

JAPANESE AND CHINESE IVORY AND OTHER CARVINGS

35. Three Japanese Carved Ivory Small Groups
A workman seated crosslegged before boxes and a table, and holding a miniature statuette; and a pair of artisans working at their trade. [Lot.] (*Westchester Private Collector*) *Heights 1½ and 2½ inches*

36. Japanese Procession of Carved Ivory Elephants
Twelve walking figures of elephants, graduated in size; on teakwood stand. (*Westchester Private Collector*) *Lengths about ¾ to 2 inches*

37. Chinese Carved Ivory Puzzle Ball
Formed of numerous concentric spheres pierced with diapers, within an outer ball carved with dragons and open rings. (*Westchester Private Collector*)
Diameter 2 inches

38. Three Japanese Carved Ivory Statuettes
Peasant with hoe, floral stems and a creel; fisherman with oar and fish; and another putting fish in a box with turtle cover. (*Westchester Private Collector*)
Heights 4½ and 5 inches

39. Three Japanese Carved Ivory Statuettes of Ladies
Graduated robed figures, one wtih a peony stem (and a parasol staff), one with parasol and fan, the smallest with an apron filled with flowers. [Lot.] (*Westchester Private Collector*) *Heights 3½ to 7 inches*

40. Two Japanese Carved Ivory Statuettes
Fisherman with net and creel; and a figure with a teakettle and scissors, a basket with a fish at his feet. (*Westchester Private Collector*) *Heights 5 inches*

41. Two Japanese Carved Ivory Statuettes
Ryot with a sickle and basket of leaves; and one with fish and a trident. (*Westchester Private Collector*) *Heights 5¾ inches*

42. Two Japanese Carved Ivory Groups
Fruit vendor; and a ryot in pointed hat, with broom and small pail. (*Westchester Private Collector*) *Heights 5 and 6½ inches*

43. Japanese Carved Ivory Group
A fisherman with cormorant and mallet, two children on his shoulders, another at his feet with a net. (*Westchester Private Collector*) *Height 6½ inches*

44. Chinese Ebony and Ivory Coffret
Domed hinged ebony box *plaqué* with bands of engraved ivory and *ajouré* plaquettes; paw feet. (*Westchester Private Collector*) *Length 7 inches*

45. Japanese Carved Ivory Tusk Shrine
Cone-shaped, pierced with interlaced foliage scrolls enclosing a Buddha, four seated deities beneath niches below. (*Westchester Private Collector*) *Height 8¼ inches*

46. Japanese Carved Ebony Elephant Stand
Three addorsed figures of elephants with ivory tusks, on triangular base carved with an elephant medallion. (*Westchester Private Collector*) *Width 7 inches*

SATSUMA PORCELAIN, JAPANESE ENAMEL, EMBROIDERY AND OTHER ART

47. Pair Japanese Cloisonné Enamel Bottle-Form Vases
Inlaid with turquoise, brown and henna floral lappets in a black ground of gilded tendril scrolls and blossoms. (*Westchester Private Collector*) *Height 7 inches*

48. Pair Satsuma Decorated Porcelain Vases, In Case
Beautifully decorated wtih gilded diapers and fans, a molded saurian about the shoulder; reserved with panels of actor warriors and ladies. In case. (*Westchester Private Collector*) *Height 7¼ inches*

49. Satsuma Decorated Porcelain Jar
Enameled with masses of blossoms in gold-fretted jars in two-wheeled black and coral carts; gold floral collar. (*Westchester Private Collector*) *Height 15 inches*

50. Satsuma Decorated Porcelain Plaque and Pair Vases
Depicting ladies on flowering mountain terraces with bamboos, wistaria and peony shrubs; royal blue diaper and floral borders. Plaque has stand. [Lot.] (*Westchester Private Collector*) *Height of vases 6¼ inches; diameter of plaque 10 inches*

51. Satsuma Decorated Porcelain Tete-a-Tete Tea Service, in Case
Teapot, covered sugar bowl, creamer, and two cups and saucers. Finely decorated and enameled in colors, stippled black and gold, with priests in brocade robes conjuring a dragon. In case. (*Westchester Private Collector*)

52. Pair Tibetan Appliqué-Embroidered Felt Runners
Early XVIII Century
Applied in colored silks, gold threads and sequins with figures of dancers and deities, with scroll borders; on black felt. (*Westchester Private Collector*) *68 x 17 inches*

53. Japanese Painted Satin Panel
Gray satin painted in black with a mountain scene with waterfalls and trees; brown brocade and blue velvet borders. (*Westchester Private Collector*) *67 x 59 inches*

54. Japanese Embroidered Gray Satin Four-Fold Screen
Worked in muted silks with a sailboat moored to a wooded shore at left, Fujiyama appearing in the right distance; black lacquer frames. (*Westchester Private Collector*)
Height 5 feet 7 inches; length 8 feet 6 inches

ANCIENT EGYPTIAN, GREEK AND ROMAN ART

55. Collection of Twenty-Five Roman Glass Intaglios
II-I Century B. C.
Diversified colors and motives; all but three with their plaster impressions. [Lot.] (*N. Y. Private Collector*)

56. Six Egyptian Scarabs, and Three Glazed Faience Figurines
XVIII-XX Dynasty

Varied scarabs; monkey god in peacock blue faience, and two cobras glazed turquoise. Found at Luxor, Egypt. [Lot.] (*N. Y. Private Collector*)

57. Twelve Egyptian Prehistoric Shell and Ivory Bracelets

Assorted sizes, ten in shell, two in ivory. [Lot.] (*N. Y. Private Collector*)

58. Rare Greek Beaten Gold Amulet, in Silver Hand Frame
Circa 300 B. C.

Fragment of beaten gold; mounted between glass, in silver frame with cabled spatulate handle. (*N. Y. Private Collector*) *Amulet about 1¼ x 1 inch*

59. Two Ancient Bead Necklaces

One of Egyptian turquoise blue glazed faience beads strung with three scarabs, XVIII Dynasty; the other, Greek iridescent blue and other glass beads, IV-III Century B. C. (*N. Y. Private Collector*)

60. Five Egyptian Prehistoric Flint Knives

Varied shapes, and ranging from buff to brown. [Lot.] (*N. Y. Private Collector*)
Lengths 3 to 6½ inches

61. Rare Egyptian Inlaid Royal Blue Glass Perfume Bottle
Circa 200 B. C.

With two folded petal handles; inlaid in yellow with horizontal rings and zigzags. Very fine and rare specimen. (*N. Y. Private Collector*) *Height 3⅛ inches*

62. Three Egyptian Terra Cotta Figurines *XVIII Dynasty*

The jackal-headed Anubis (repaired), and hawk-headed Horus, in buff terra cotta; and a brown baboon. [Lot.] (*N. Y. Private Collector*) *Heights 2½ and 4½ inches*

63. Three Greek Black Pottery Small Vessels
Circa IV Century B. C.

A deep and a shallow bowl, and a kylix (one handle missing). [Lot.] (*N. Y. Private Collector*) *Diameters 2⅝ to 3½ inches*

64. Three Roman Pottery Oil Lamps *Circa 200 B. C.*

Two in gray pottery with relief ornament of tigers and warriors, the third buff with a winged cupid. Slight imperfections. (*N. Y. Private Collector*)
Lengths 3 to 3½ inches

65. Four Roman Buff and Red Pottery Small Vessels
Circa 100 B. C.

Two buff perfume bottles; red bowl, and an oil lamp molded with a mask. [Lot.] (*N. Y. Private Collector*) *Heights of bottles 3¼ and 3½ inches*

66. Two Egyptian Prehistoric Pottery Drinking Cups

With rounded bases, one black (repaired), one red. (*N. Y. Private Collector*)
Heights 3 and 4¼ inches

67. Three Egyptian Prehistoric Pottery Vessels

Large red drinking cup with handle; another smaller, black; and a small jar. Repaired. [Lot.] (*N. Y. Private Collector*) *Heights 2⅛ to 5½ inches*

68. Greek Red and Black Pottery Two-Handled Cup *Circa 300 B. C.*

Bell-shaped cup with upturned loop handles; decorated with two female heads in profile to the left. (*N. Y. Private Collector*) *Diameter 5½ inches*

69. Three Roman Iridescent Glass Unguentaria *Circa II Century B. C.*

Two spiraled slender vases, one two-handled. With encrusted and pearly iridescence. As exhibited. [Lot.] (*N. Y. Private Collector*) *Heights 4⅛ to 4⅝ inches*

70. Two Roman Iridescent Glass Perfume Bottles *Circa 200 B. C.*

Tall-necked bottles with delicate mauve and pearly iridescence. (*N. Y. Private Collector*) *Heights about 5½ inches*

71. Roman Iridescent Glass 'Candlestick' Perfume Bottle *Circa II Century B. C.*

Beautiful mauve and pearl iridescence. Found near Nazareth in Syria. (*N. Y. Private Collector*) *Height 7 inches*

72. Two Egyptian Prehistoric Red and Black Pottery Cups

Rounded drinking cups, repaired. (*N. Y. Private Collector*) *Heights 5 and 5½ inches*

73. Three Roman Red and Black Pottery Footed Dishes *Circa II Century B. C.*

Flat dishes, one on high foot, with rim chip. [Lot.] (*N. Y. Private Collector*) *Diameters 5½ to 6¼ inches*

74. Babylonian Clay Cone-Shaped Tablet of King Gaudea *Circa 1350 B. C.*

With cuneiform inscription relating to King Gaudea building the Sun God Temple in the city of Lagash. (*N. Y. Private Collector*) *Height 6¾ inches*

75. Babylonian Clay Cone-Shaped Tablet of King Gaudea *Circa 1350 B. C.*

Similar to the preceding, slightly smaller. Together with a small tablet. [Lot.] (*N. Y. Private Collector*) *Height 5½ inches*

76. Two Greek Black Pottery Dishes *Circa V Century B. C.*
Shallow dish with convex border, and a bowl with rollover rim. Repaired. From Baucora. (*N. Y. Private Collector*) *Diameters 8¼ and 7¼ inches*

77. Roman Marble Head of Zeus, and Portion of a Cornice
Circa III Century B. C.
Bearded head; the cornice carved with bands of egg-and-dart, foliage, and anthemion ornament. [Lot.] (*N. Y. Private Collector*) *Heights 9 and 7 inches*

78. Greek White Pottery Lekythos *Circa III Century B. C.*
With traces of black and red figure decoration; tall black neck, and red foot. Repaired. (*N. Y. Private Collector*) *Height 8¼ inches*

79. Greek Decorated Black Pottery Large Pitcher
V-IV Century B. C.
Pear-shaped, with tall neck and folded spout; decorated in pale yellow with conventional foliage and wing ornament. (*N. Y. Private Collector*) *Height 9⅛ inches*

80. Egyptian Limestone Stele with Hieroglyphs *XIV Dynasty*
Oblong tablet incised with hieroglyphic characters. Rare. (*N. Y. Private Collector*)
Length 10⅝ inches

81. Greek Decorated Red Pottery Two-Handled Dish
Circa IV Century B. C.
Incised with concentric bands of chrysanthemum petals. Repaired. A rare and interesting object. (*N. Y. Private Collector*) *Length 11⅛ inches*

82. Egyptian Coptic Linen Panel *III-V Century A. D.*
Woven with buff and brown bands of hieroglyphic characters and formal borders, on dark green cloth. (*N. Y. Private Collector*) *7½ x 11½ inches*

83. Rakka Turquoise Glazed Pottery Stove *XII-XIII Century*
Rectangular, with well, and aperture for small box; molded honeycomb design. Turquoise green glaze with iridescence. (*N. Y. Private Collector*)
Height 12½ inches; width 10 inches

83a. Roman Marble Haut-Relief Section of a Cornice
Circa III Century B. C.
Carved with egg-and-dart motives, and rosetted foliage volutes. (*N. Y. Private Collector*) *Length 13½ inches*

84. Roman Terra Cotta Quadrangular Jardiniere
The front modeled with four figures flanking a triumphal arch. Repaired.
Height 8½ inches

MINIATURE PORTRAITS ON IVORY AND COPPER

85. Portrait of a Gentleman: *Miniature on Ivory*
Richard Crosse, English: c.1745-1810
With curled powdered wig and wearing a sapphire blue coat, at bust-length to half-right. Gold brooch frame (pin missing). (*English Collector*)
Oval: Height 1½ inches

86. Gold Ring with Ivory Miniature Portrait
French School, circa 1775
With small oval miniature of head of a young girl. (*English Collector*)
Height of miniature ⅝ inch

87. Gold Ring with Ivory Miniature Portrait
Attributed to Campana, French: circa 1775
With small oval miniature of head of a smiling lady with powdered hair. (*English Collector*)
Height of miniature ¾ inch

88. Gold Ring with Ivory Miniature Portrait
Attributed to Lemoine, French: c. 1785
With octagonal miniature of a gentleman with powdered hair, in rose-edged white waistcoat and black coat. (*English Collector*)
Height of miniature 1 inch

89. Portraits of a Lady and Gentleman: *Two Miniatures on Ivory*
French and English School, circa 1780-1800
Bust-length figures, the lady in deep green décolletage and plumed hat; the man with wavy black hair, in black coat and white stock, signed with initials I. E. Locket frames. (*English Collector*)
Ovals: Heights 2⅛ and 3 inches

90. Czar Alexander III of Russia (1845-1894): *Miniature on Ivory*
Russian School, circa 1880
At bust-length, in uniform with Orders and gold epaulettes, with blue shoulder sash. Leather folding case. (*Conn. Private Collector*)
Oval: Height 1½ inches

91. Officer in Lapis Blue Coat: *Miniature on Ivory*
French School, circa 1830
At bust-length, with white peruke and gold-braided blue coat and champagne waistcoat. Silver easel frame. (*N. Y. Private Collector*)
Oval: Height 1⅞ inches

92. Young Man in Blue Coat: *Miniature on Ivory*

Anne Mee, English: c.1775-1851

Bust-length to half-right, in navy blue coat and high white cravat, the large blue eyes turned to the observer. Locket frame. (*English Collector*)

Oval: Height 3½ inches

Collection of Alyn Williams, London, 1904

93. Mr. and Mrs. Gunning: *Pair Miniatures on Ivory*

Andrew Benjamin Lens, English: fl. 1765-1770

Bust-length portraits, the husband in royal blue coat and powdered and curled periwig, his wife, dark-haired, in lace-trimmed primrose yellow gown. Locket frames. (*English Collector*)

Ovals: Heights 1¾ and 1⅞ inches

94. Young Man in Brown Coat: *Miniature on Parchment*

Italian School, circa 1710

Bust-length to half-left, in full white peruke, brown coat and lace jabot, a blue ribbon drawn through the open collar. Locket frame. (*English Collector*)

Oval: Height 3¼ inches

95. Portraits of Gentlemen: *Two Miniatures on Copper*

Circa 1600 and 1700

Brown-haired man in braid-trimmed buff coat and white ruff. Dutch School, *c.* 1600; florid-faced cavalier in full powdered peruke and ruby mantle, French School, *c.* 1700; at bust-lengths. Framed. (*English Collector*)

Ovals: Heights 3⅜ and 2⅛ inches

96. Lady with Garlanded Hair: *Miniature on Ivory*

English School, circa 1785

At bust-length, in white décolletage, the light brown hair in long curls wreathed with forget-me-nots and foliage. Gold locket frame. (*English Collector*)

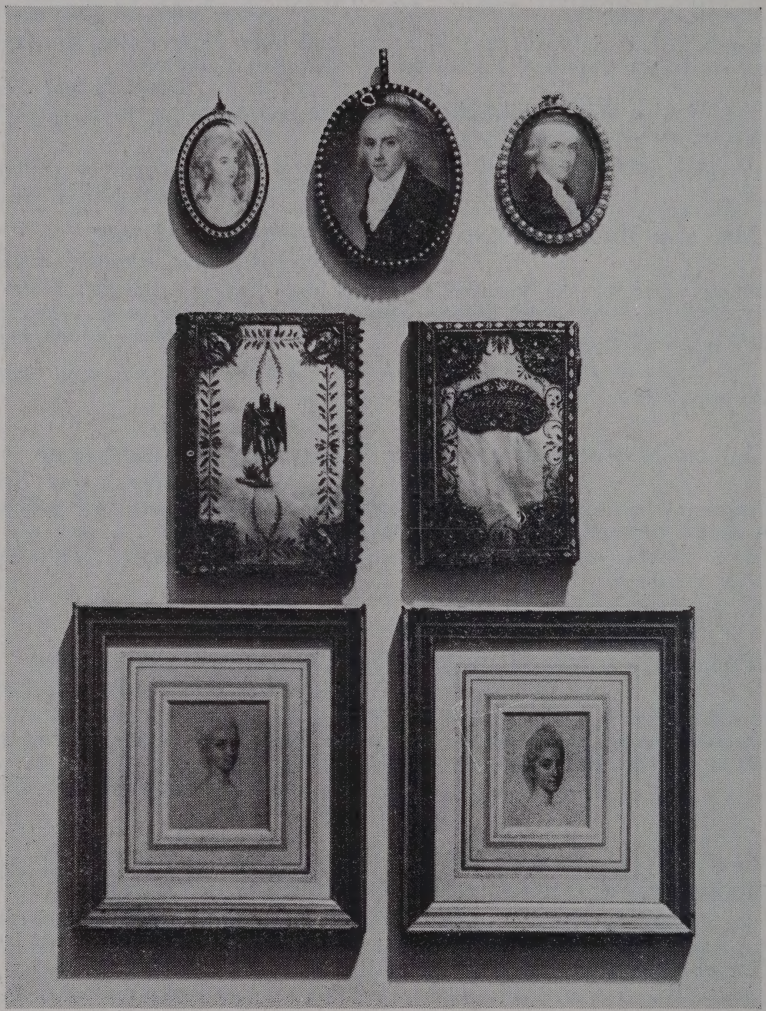
Oval: Height 2½ inches

97. Portraits of Gentlemen: *Two Miniatures on Ivory*

English School, circa 1830

At bust-length to half-left, wearing black coat and high white stock; one with chestnut, the other with light brown curly hair. Locket frames. (*English Collector*)

Ovals: Heights 2⅛ inches



101
Middle row: 134 133
Top row: 98 99 100

98. Gold and Enamel Pendant with Ivory Miniature Portrait

English School, circa 1785

80 Elliptical pendant in gold and red and white enamel, with portrait head of a young girl with curly powdered hair, the reverse with a lock of hair and a monogram in tiny rose diamonds. (*English Collector*) *Height 1¾ inches*

[See Illustration]

99. Man in Brown Coat: *Miniature on Ivory*

Samuel Shelley, English: 1750-1808

At bust-length to half-left, with powdered hair, wearing a dark brown coat and white cravat. Gold locket frame rimmed with half-pearls, blue enamel back (imperfect) centring a pearl-rimmed medallion of hair. (*English Collector*)

Oval; Height 2¼ inches

[See Illustration on Opposite Page]

100. Young Man in Blue Coat: *Miniature on Ivory*

Attributed to John Smart, English: 1740-1811

Bust-length to half-right, with powdered wig, wearing a royal blue coat and white jabot. Locket frame rimmed with half-pearls. (*English Collector*)

Oval: Height 1⅝ inches

[See Illustration on Opposite Page]

101. Heads of Ladies: *Two Pencil and Wash Miniature Drawings*

John Smart, English: 1740-1811

Delicately drawn heads of ladies with powdered hair dressed in pompadours. Framed. (*English Collector*) *Heights 1½ and 1¾ inches*

[See Illustration on Opposite Page]

102. Young Officer in Red Coat: *Miniature on Ivory*

English School, circa 1795

With powdered hair, at bust-length to half right, wearing scarlet coat with blue facings and gold epaulettes. Leather folding frame. (*English Collector*)

Oval: Height 2¾ inches

103. Portrait of a Cavalier: *Miniature on Copper*

Dutch School, circa 1660

Bust portrait of a handsome gentleman with long dark hair, mustache and imperial, wearing a lace-trimmed collar over a gray tunic. Framed. (*English Collector*)

Oval: Height 2¾ inches

104. Lady in White Ruff: *Miniature on Copper*

Attributed to Paulus Moreelse, Dutch: 1571-1638

Young woman, her hair drawn smoothly back from her face, at bust-length in white dress and gauffered ruff. Tooled leather folding frame. (*English Collector*)

Oval: Height 2¼ inches

105. Gentleman in Rose Cloak: *Miniature on Parchment*

Attributed to Giovanni Battista Piazzetta, Italian: 1682-1754

At bust-length to half-left, with long powdered peruke, in blue-edged rose cloak. Locket frame. (*English Collector*) *Oval: Height 3¼ inches*

106. Landscapes with Figures: *Pair Miniatures on Parchment*

French School, circa 1750

One depicting two youths and two maidens beside a tree; the other, a group beside a ruin, one kneeling man offering a dish of fruit to a woman. Applied on metal; ebonized frames. (*N. Y. Private Collector*) *Oval: Length 2¾ inches*

25

107. Lady and Gentleman in Black: *Two Miniatures on Copper*

Italian School, Circa 1590-1600

Bust-length portraits, the man with black mustache and beard and vandyked lace collar, school of Moroni; the lady with short hair dressed with a jeweled ornament; blue backgrounds. Locket frames. (*English Collector*)

Ovals: Heights 2½ and 2⅜ inches

25

108. Man in Aubergine Cloak: *Miniature on Copper*

Attributed to Carlo Maratta, Italian: 1625-1713

Portrayed at bust-length with long thick dark hair, and white lawn collar above his cloak. *Bronze doré* wreath frame. (*English Collector*) *Oval: Height 2⅜ inches*

11

109. Gentleman in Red Coat: *Miniature on Ivory*

English School, circa 1780

Chubby-faced man at bust-length to half-right, in powdered periwig and red coat and waistcoat. Gold filigree locket frame. (*English Collector*)

Oval: Height 1⅜ inches

22 50

110. Men in Blue Coats: *Pair Miniatures on Ivory*

English School, circa 1800

Bust portraits with powdered hair, the first with coat buttoned showing the striped waistcoat, the other unbuttoned, with frilly white jabot. Locket frames. (*English Collector*) *Ovals: Heights 2½ inches*

90

111. Head of a Man: *Pencil and Wash Miniature Drawing*

John Smart, English: 1740-1811

Finely drawn head to half-left with powdered hair, and suggestion of a white cravat. Framed. (*English Collector*) *Oval: Height 2⅜ inches*

25

112. Portraits of Gentlemen: *Two Miniatures on Ivory*

English School, circa 1810-20

Brown-haired young man at waist-length in midnight blue coat, a red drapery at left, leather folding frame; and oval bust-length of a chubby-faced young man in olive coat, brass locket frame. (*English Collector*) *Heights 2½ and 2¼ inches*

12 50

113. Young Man in Black Cravat: *Miniature on Ivory*

Francis William Grant, English: 1814-1840

At waist-length to half-right, a dark-haired young man with sensitive humorous features; wearing black coat and cravat. (*English Collector*) *Height 4½ inches*

40

114. Portrait of Charles, Duke of York, as a Lady: *Gouache Miniature*

English School, Early XVII Century

At full length, in blue and white checked gown, white lawn apron, lace ruff and stomacher; holding a handkerchief and red fan, before a crimson drapery. *Bronze doré* frame. (*English Collector*) *Height 5⅝ inches*

Charles (1600-1649), Duke of York and Albany, second son of James I and Anne of Denmark; Prince of Wales in 1616; became Charles I in 1625.

115. **Gentleman in Black:** ***Miniature on Copper***

Attributed to Domenico Zampieri, Italian: 1581-1641

Bust figure with brown hair, mustache and beard, a white collar over his black coat. Ebonized frame. (*English Collector*) *Oval: Height 3¼ inches*

116. **Young Man in Black:** ***Miniature on Copper***

Dutch School, circa 1650

Bust-length, before a purple drapery, of a young man with long curled dark hair, a lawn collar over his dark coat. Framed. (*English Collector*) *Oval: Height 4 inches*

117. **Young Man in Black:** ***Miniature on Ivory***

Thomas Hargreaves, English: 1775-1846

Blond-haired young man to half-left, wearing black coat and high black stock; before a dark gray background. Ebonized frame. (*English Collector*)

Oval: Height 3½ inches

118. **Monsieur et Madame Passier:** ***Pair Miniatures on Ivory***

Félix Delmont, French: 1794-1867

Waist-length figures dressed in black, before gray backgrounds, Jean François Passier (1805-1875) to half-left; Jeanne Tabienne Roux Passier (b. 1809) seated upon a blue chair to half-right. Both signed and dated 1846. Ormolu frames. (*English Collector*) *Oval: Height 4 inches*

119. **Lady in White:** ***Miniature on Ivory***

Maria Louisa Cosway, English: 1759-1838

Middle-aged lady in white fichu and hat tied beneath her chin, at bust-length before a blue sky background. Ebonized frame. (*English Collector*) *Oval: Height 3 inches*

120. **Peasants Smoking:** ***Miniature on Copper***

Egbert van Heemskerk the Younger, Dutch: 1634/45-1704

Two friends seated at a table smoking their clay pipes, one in a black cap, the other a tall black hat. Signed upon the reverse. Ebony and tortoise-shell frame. (*English Collector*) *Height 4⅝ inches*

121. **Nobleman in Armor:** ***Miniature on Metal***

English School, circa 1780

Bust-length figure with prominent features framed in the long dark periwig, wearing armor and lace cravat. Filigree silver garland frame. (*English Collector*)

Oval: Height 3 inches

122. **Portrait of a Cavalier:** ***Miniature on Metal***

French School, circa 1700

At bust-length, in long powdered periwig, a cherry-colored bow at his throat above the lace jabot. Baroque gilded frame, repaired. (*English Collector*)

Oval: Height 2¼ inches

123. **Cavalier in Rose Mantle:** ***Gouache Miniature***

French School, circa 1640

Bust-length figure with dark curly peruke, wearing a rose pink mantle and lace jabot; landscape and blue sky background. Gilded frame. (*English Collector*)

Oval: Height 3¾ inches

124. YOUNG NOBLEMAN: *MINIATURE ON COPPER*
Mary Cradock Beale, English: 1632-1697

Bust-length to half-right, with long periwig, and henna mantle, a white lawn scarf tied about his throat. Gilded frame. (*English Collector*) *Height 4¼ inches*

GOLD, MOTHER-OF-PEARL AND OTHER BOXES AND BIBELOTS

125. EMPIRE MOTHER-OF-PEARL AND BRONZE DORÉ SMALL NOTEBOOK
French, circa 1810

With engraved mother-of-pearl covers, and finely chiseled ormolu borders. (*English Collector*) *Length 1⅞ inches*

126. GILDED SILVER AND ENAMEL BRACELET AND RING, SET WITH MALACHITES

Flexible mesh bracelet, centred with a floral ornament in colored enamels set with three malachite cabochons; the ring with a single cabochon. [Lot.] (*N. Y. Private Collector*)

127. BAVARIAN PARCEL-GILDED SILVER CHATELAINE *Dated 1771*

Chain-rimmed medallion inset with a Bavarian coin dated 1771; with heart, cross, acorn and urn pendants on chains, set with colored stones. (*N. Y. Private Collector*)

128. GEORGE III MOTHER-OF-PEARL AND SILVER PATCH BOX
English, circa 1760

High oval box with hinged lid, figured shell gadroon ornament and silver borders. Repaired. (*English Collector*) *Length 2¼ inches*

129. LOUIS XVI GOLD AND TORTOISE-SHELL BOITE A ROUGE, INSET WITH MINIATURE *French, circa 1775*

Small tortoise-shell vanity box veneered with red composition, with chased gold borders, the cover inset with oval miniature bust portrait on ivory of a young man in aubergine coat. (*English Collector*) *Length 2½ inches*

130. LOUIS XVI TORTOISE-SHELL AND GOLD CIRCULAR BOX
French, circa 1780

With rosette-chain borders, the cover *plaqué* in gold with a columnar ruin and a huntsman with his dog. Slight rim chips. (*English Collector*) *Diameter 3 inches*

131. VIENNESE SILVER AND ENAMEL SNUFF BOX INSET WITH MINIATURE
Dated 1847

Chased and engine-turned silver, the hinged cover embellished with lapis blue and white enamel and inset with miniature head of a lady with curly powdered hair. (*N. Y. Private Collector*) *Length 3⅜ inches*

132. LOUIS XVI GOLD-MOUNTED NACRE MOSAIC COMPOSITION CIRCULAR BOX *French, circa 1780*

With turned and chased gold borders, the cover inset with gouache miniature painting of roses; lined with tortoise-shell. (*English Collector*) *Diameter 3 inches*

133. Empire Mother-of-Pearl and Bronze Doré Notebook

French, circa 1810

With engraved pearl covers, and finely chiseled *bronze doré* borders, torch-and-volute spandrel ornaments, and a grapevine plaquette inscribed *Souvenir*. (*English Collector*) *Length 3¼ inches*

[See Illustration on Page 16]

134. Empire Mother-of-Pearl and Bronze Doré Notebook

French ,circa 1810

Type of the preceding, but varying; with garlanded harps in the spandrels, and *plaqué* with an angel figure. (*English Collector*) *Length 3½ inches*

[See Illustration on Page 16]

135. Empire Mother-of-Pearl and Bronze Doré Notebook

French, circa 1820

Type of the preceding, with caducens spandrel ornaments; and with an oval medallion of flowers under glass. (*English Collector*) *Length 3¾ inches*

136. Tortoise-Shell, Silver and Mother-of-Pearl Oval Snuff Box

English, circa 1700

The lid inlaid in mother-of-pearl and silver with canopied figures and scrollings. (*English Collector*) *Length 3½ inches*

137. Two Engraved Ivory and Composition Oval Boxes

English and French, Early XVIII Century

Ivory box pinhole-engraved with a house in landscape, silver mounts; and a porphyritic composition box with chased gold and silver mounts, the lid with an arcade and tree. [Lot.] (*English Collector*) *Lengths 3 and 2¾ inches*

PAINTINGS

138. Still Life: *Pair Small Paintings*

Molnar Z. Janos, Hungarian Contemporary

Teapot, cup and saucer, and an apple on tray; and a fruit bowl, vase, carafe, and bowl. Signed. (*Westchester Private Collector*) *Panels: 4½ x 6½ inches*

139. Farm Scenes: *Pair Paintings* *O. Baum, German Contemporary*

Countrymen with their produce, beside horses and wagons, and clusters of thatch-roofed cottages. Signed. (*Westchester Private Collector*) *Panels: 6 x 9½ inches*

140. Tete de Femme *Jean Jacques Henner, French: 1829-1905*

Head and shoulders of a young woman with long auburn hair and peacock blue gown, in profile to the left before a dark background. Signed. (*N. Y. Private Collector*) *Panel: 10 x 8 inches*

141. INTERIOR WITH FIGURE *Vladimir Makovsky, Russian: 1846-1920*

A woman seated in *profil perdu* before a pedestal desk, in a red-carpeted room illumined by the sun streaming in at the curtained window at left. Signed. (*Conn. Private Collector*) *18½ x 11½ inches*

142. STILL LIFE *A. Sattler-Seigerschmiedt, Austrian Contemporary*

Brass *koro*, covered jar, ewer and bowl, on a white marble table covered with crimson and white cloths, before an olive background. Signed. (*Westchester Private Collector*) *Panel: 16¼ x 18½ inches*

143. CAVALIER READING *Max Nonnenbruch, German: 1857-1922*

A dark-haired cavalier in Dutch sixteenth century costume seated in an armchair reading, before a crimson-covered table on which are a tankard, lute and open missal; in a paneled interior. Signed and dated 1885. (*N. Y. Private Collector*) *24 x 16 inches*

144. THE CARPENTER'S SHOP *G. Forster, English: Early XIX Century*

Littered interior with the walls hung with picture frames, tools, and other objects; workmen are planing and sawing wood. Signed, and dated 1816. (*N. Y. Private Collector*) *19½ x 23¾ inches*

145. LANDSCAPE WITH TEPEE

Attributed to Ralph Albert Blakelock, N.A., American: 1847-1919

A clearing in the woods with figures before a tepee at left, the foliage of tall trees outlined before a brilliant sunset sky. Signed. (*L. I. Private Collector*) *20 x 24 inches*

146. FISHERMEN AT SUNSET *Henry Brokman, American Contemporary*

Fishermen at their evening meal upon a knoll at left sloping to the sea, where their boats are moored; mountains in the distance before a hazy sunset sky. Signed and dated 1911. (*N. Y. Private Collector*) *23½ x 33 inches*

147. VERMONT FARM *Stephen Story, American Contemporary*

A summer day, the blue sky massed with clouds above rolling farmlands with scattered trees and peak-roofed cottages, the farm buildings at left. Signed. *Panel: 21½ x 29½ inches*

148. THE LOVES OF VENUS: *SET OF FOUR PAINTINGS*

Simon de Vos, Flemish: 1603-1676

(A) The nude goddess with flying blue mantle, appearing to Vulcan working at his forge, an amor at lower right. (B) Venus and Adonis, amors above them, a satyr at left with his finger at his lips. (C) Neptune with rose crimson mantle and holding his trident, standing above Venus and a nymph in the water below. (D) Psyche flying above a group including the draped Venus with attendant nymphs. All with landscape and cloud backgrounds. (*Washington, D. C. Private Collector*) *Each: 39 x 29 inches*

149. LANDSCAPE WITH SHEEP AND FIGURES

Simon Van der Does, Dutch: 1653-1718

Richly wooded landscape with autumn foliage silhouetted before a cloudy gray sky; in the foreground sheep and goats grazing and resting. A peasant girl stands before a sculptured fountain upon which a youth is perched playing a flute. (*L. I. Private Collector*) *34½ x 48 inches*

150. The Meeting of Jacob and Rachel (*Genesis* xxix:1-10)
Attributed to Leandro da Ponte Bassano, Italian: 1557-1622
In the foreground of a romantic landscape, Rachel, in primrose yellow dress, stands beside her little flock of sheep, Jacob kneeling before her at left, his camel, and three other herders with their sheep behind him. (*L. I. Private Collector*) *51 x 62 inches*

151. Landscape with Figures and Animals
Italian School, XVII Century
Romantic landscape with ruins and a fountain at right. The foreground thronged with cattle, sheep, goats and hounds, with their herders, and a mounted traveler dropping a coin to a lad standing by his mother. (*L. I. Private Collector*)
51 x 62 inches

A MINK COAT

152. Mink Coat
Collarless coat with wide cuffed sleeves, of well matched skins; brown satin lining. (*N. Y. Private Owner*) *Length 36 inches*

FRENCH, ENGLISH AND OTHER FURNITURE AND DECORATIVE OBJECTS

153. French Bronze Doré Rococo Desk Set *Louis XV Style*
Pen tray, candle holder, jar, paperweight, and paperknife. Formed of bold leaf scrolls and chiseled ornament. [Lot.] (*L. I. Private Collector*)

154. French Sea Green Onyx Mantel Clock
Plinth-form with brass-bound moldings; inset with circular dial; striking movement.
Height 10 inches

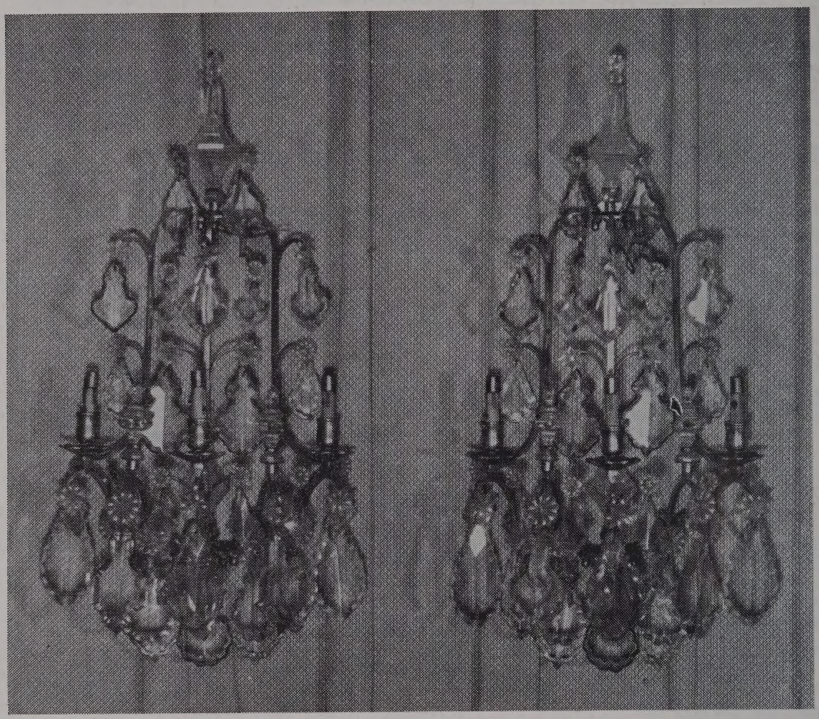
155. Pair Louis XV Bronze Doré Figural Chenets
Figures of nude putti, one with a flute; each seated on a boldly scrolled rococo plinth. (*Washington, D. C. Private Collector*) *Height 15 inches*

156. Old Hebrew Brass Hanukah Menorah
With eight oil receptacles, and inscribed heart shield with lion supports and crown cresting, between openwork bird's-head sides with *bobêches*. (*Westchester Private Collector*) *Height 10¼ inches*

157. Old Turkish Sword with Bone and Brass Hilt, Leather Sheath
Hilt in engraved brass, and bone with 'partridge-eye' inlay; brass-mounted vermilion leather sheath. (*Westchester Private Collector*) *Length 29¾ inches*

158. Two Bronze Statuettes of Girls *Franz Seifert, German: b. 1866*
Tennis player, and a nude dancer. Signed, one dated 1922. The first on marble plinth. (*Westchester Private Collector*) *Heights 13¾ and 17 inches*

159. Bronze Doré Two-Light Candelabrum with Dresden Porcelain Blossoms *French, XIX Century*
Openwork round base and arms formed of interlaced oak branches and bearing colored porcelain flowers; two leaved *bobêches*. Fitted for electricity, with adjustable silk screen. (*Washington, D. C. Private Collector*) *Height 21 inches*



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160. Pair Louis XV Bronze Doré and Baccarat Crystal Luster Three-Light Wall Sconces

Demi-chandelier with skeleton frame having three arms, steeple finial and terminal; hung with a series of glass rosettes and large leaf lusters, some tinted. Fitted for electricity. (*Washington, D. C. Private Collector*) *Height 29 inches*

[See Illustration]

161. Sculptured Marble Statuette *French, XIX Century*

A sculptor's apprentice seated in pleasant reverie with a posy and a book, his head supported on his left hand; round base strewn with a chisel and foot fragments, etc. (*Washington, D. C. Private Collector*) *Height 26 inches*

162. Louis XV Laqué and Decorated Clock with Bracket, Mounted in Bronze Doré *French, XVIII Century*

Cartouche-shaped clock and bracket decorated in colors with trailing floral branches on an emerald green ground; lavishly mounted with *bronze doré* rococo ornament, rocaille scrolls and foliations. (*N. Y. Private Collector*) *Total height 28 inches*

162a. Chinese Peacock Blue Porcelain Vase, Mounted as Lamp

Tall-necked globular bottle, mounted with openwork brass base, and wired for electricity; blue mull and gold lace shade. (*L. I. Private Collector*) *Height 32 inches*

163. French Green-Glazed Porcelain Vase, Mounted as Lamp

Vase with crackled apple green glaze and floral decoration in relief, ormolu top and base; wired for electricity, with soapstone seal finial, and gauze shade. (*N. Y. Private Collector*) *Height 31 inches*

164. Three Carved and Gilded Footstools in Rose Velvet *Louis XVI Style*

Two in *vieux rose* velvet, the third *bergère* form with *ciselé* velvet cushion; variously carved frames with round legs. [Lot.] (*Washington, D. C. Private Collector*)

165. French Brass Chenet-Fender

End plinths with recumbent bulldogs, joined by a bar and steel rail. *Length 39 inches*

166. Carved and Gilded Oval Occasional Table with Marble Top *Louis XV Style*

Figured green marble top; fluted and leaf-carved frieze and cabriole legs with cane undershelf. *Height 28½ inches; width 14 inches*

167. Laqué and Decorated Encoignure Table *Venetian Louis XV style*

Triangular with small frieze drawer and three cabriole legs; decorated with birds and flowering branches in colors on a parchment ground.

Height 29 inches; width 17½ inches

168. Pair Inlaid Merisier Petites Commodes *Louis XV Style*

With bead-rimmed top, three drawers and tapering cabriole legs; inlaid panel and lozenge ornament. (*N. Y. Private Collector*) *Height 27 inches; width 15 inches*

169. Pair Inlaid Merisier Petites Commodes *Louis XV Style*

Similar to the preceding. (*N. Y. Private Collector*)

170. Louis XV Carved Beechwood and Needlepoint Love Seat
Serpentine-arched horseshoe *canapé*, with molded flower-carved frame and cabriole legs. Back and seat cushion in floral *gros point* with *petit point* bird and a cartouche worked with a lady in a garden. (*N. Y. Private Collector*) *Length 51 inches*

171. Mahogany Bar Cabinet with Fittings
Rectangular with tapering square legs, the hinged top revealing a tambour-enclosed cigarette tray, and a rising tray with eleven cut glass liqueurs; at front a revolving door fitted with a silver-plated and porcelain demitasse service for six. (*Washington, D. C. Private Collector*) *Height 30½ inches; width 20 inches*

172. Charles X Acajou Petite Commode *French, circa 1825*
Small chest of four drawers with oval wreath handles; rounded front pilasters over tapering legs. (*Washington, D. C. Private Collector*)
Height 30 inches; width 24½ inches

173. Carved and Parcel-Gilded Walnut Center Table
Louis XV Style
Serpentine oblong table, the frieze and cabriole legs carved with rocaille motives edged with gilding. *Height 30 inches; length 36½ inches*

174. Acajou Marquetry Petite Commode *Louis XV Style*
Serpentine commode of three drawers with panels of floral marquetry and sawtooth rims; cabriole legs. *Brèche violette* marble top. *Height 31½ inches; width 26½ inches*

175. Victorian Carved Walnut Card Table
Serpentine folding top lined with green baize, rotating on valanced frieze with a leaf-carved cabochon device, carved cabriole legs. *Height 31 inches; length 36 inches*

176. Amaranth and Amboyna Marquetry Commode *Louis XV Style*
Serpentine commode with two drawers, veneered with amboyna and amaranth centring a marquetry trophy of Music; cabriole legs; ormolu mounts and wreath handles. *Brèche d'Alep* marble top. *Height 31 inches; width 27 inches*

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177. Louis XV Acajou Marquetry Bouillotte Table

Deshayes, M. E.; French, XVIII Century

Circular top and undershelf inlaid with marquetry branches of flowers, and with *ajouré* bronze galleries; rimmed frieze with drawer, cabriole legs. Stamped under top DESHAYES, M. E. (*Washington, D. C. Private Collector*)

Height 31 inches; diameter 14¾ inches

[See Illustration]

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178. Louis XV Walnut Marquetry Bombé Boudoir Desk

Italian, XVIII Century

Shaped slant-front desk with three frieze drawers and tapering cabriole legs. Inlaid with floral marquetry and a garlanded heraldic shield, the interior similarly inlaid in tinted woods. (*Washington, D. C. Private Collector*)

Height 38½ inches; width 24 inches

[See Illustration]

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179. Inlaid Acajou Commode with Marble Top *Louis XV Style*

With three drawers, cabriole legs, and *rouge royale* marble top. Veneered with panels of crotch mahogany with tulipwood borders having fretted corners; ormolu mounts and handles. *Height 32 inches; length 32½ inches*

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180. Biedermeier Curly Elm Table *Austrian, XIX Century*

Chamfered oblong top, two frieze drawers, S-scrolled quadrangular supports. (*Rogers*) *Height 31½ inches; length 42 inches*

181. Acajou Marquetry Petite Commode *Louis XV Style*

With frieze drawer above a cupboard; *chevronné* and quartered veneers, the door with a marquetry basket of flowers, cabriole legs. *Fleur de pèche* marble top.

Height 34 inches; width 20½ inches

182. French Decorated Gold Lacquer Two-Tier Tea Table

Two graduated serpentine tiers, painted in colors with large masses of flowers; scrolled supports. *Height 32 inches; width 29 inches*

183. Renaissance Richly Carved Oak Chest

Paneled oblong chest, the front carved with symmetrical voluted foliations, undulating vines and rosetted guilloche, centring an arched niche. (*N. Y. Private Collector*) *Height 27 inches; length 53 inches*

184. Palissandre and Tulipwood Parquetry Bombé Commode

Louis XV Style

With two drawers, cabriole legs. Inlaid with panels of cube parquetry, enriched with rococo ormolu mounts and handles. *Brèche d'Alep* marble top, one corner chipped.

Height 34 inches; width 31 inches

185. Pair Biedermeier Cherrywood and Ciselé Green Velours Armchairs *Austrian, XIX Century*

Slightly scrolled back, open voluted arms, and baluster-turned front legs. Back, seat and armpads in green and black *ciselé* velours. (*Rogers*)

186. Inlaid Acajou Marble-Topped Commode *Louis XVI Style*

With three drawers, mock-fluted pilasters and tapering round legs. Inlaid in *bois vert* with lozenge and triangle motives, the frieze with a Greek wave scroll. Buff marble top, repaired. *Height 34 inches; length 34 inches*

187. Walnut Extension Dining Table

Almost circular top with two wide leaves, on four fluted tapering square legs.

Height 30 inches; length 45 inches extending to 6 feet 9 inches

188. Carved and Parcel-Gilded Walnut Console Table with Marble Top *Louis XVI Style*

Oblong top of porphyritic red marble; fluted frieze carved with a garlanded medallion, on stop-fluted round legs, the stretcher centred with a flaming urn; all picked out with gilding. *Height 36 inches; length 38 inches*

189. Inlaid Tulipwood and Acajou Writing Table

French XVIII Century Style

Crossbanded top inset with olive leather; frieze with quartered veneers, two drawers, and mock-fluted pilasters; slightly cabriole legs.

Height 30½ inches; length 44½ inches

190. Hepplewhite Mahogany Upholstered Settee in Terra Cotta Damask *American, XVIII Century*

Arched horseshoe settee with serpentine front, in floral damask with seat cushion; molded arm supports and square legs, castered. (*N. Y. Private Collector*)

Length 5 feet 10 inches

From Israel Sack, New York

191. Acajou Vitrine Mounted in Brass *Louis XVI Style*

Cartouche-shaped with galleried white marble top, glass door and sides; brass-fluted pilasters and tapering square legs; brass moldings.
Height 59 inches; width 28½ inches

192. Ebony and Boulle Marquetry Cabinet, Mounted in Bronze Doré *Louis XIV Style*

With cupboard door, veneered with a tortoise-shell and brass arabesque marquetry; mounted with ormolu decorative rims, rococo motives, and leaved female busts at the shoulders. White tapestry marble top. *Height 44 inches; width 32½ inches*

193. Italian Renaissance Richly Carved Oak Cabinet

With double doors opening to shelves and two small openwork doors, a long drawer below. Carved with leaf volutes, shells, masks and other Renaissance ornament, the doors with full-length figures of a cavalier and lady. (*N. Y. Private Collector*)
Height 5 feet 4 inches; width 42 inches

194. Carved Bleached Mahogany Oval Dining Table

On massive leaf-carved pedestal with four leaved paw feet, in two sections. (*N. Y. Private Collector*) *Height 29 inches; length 6 feet 7 inches*

195. Bleached Mahogany Buffet

With rear rail, and two convex frieze drawers above four cupboard doors; columnar stiles carved with spiraled foliage ornament over paw feet. (*N. Y. Private Collector*)
Height 50 inches; length 5 feet 6 inches

196. Set of Seven Bleached Mahogany Paw-Foot Dining Chairs *Early Georgian Style*

Armchair and six side chairs. With scrolled toprail and fiddle-shaped splat; paw-foot cabriole legs. Slip seat in garnet diapered velours. (*N. Y. Private Collector*)

197. Bleached Walnut Center Table

Oblong table with lunette-carved rim and fret-carved frieze, shell-carved cabriole legs. (*N. Y. Private Collector*) *Height 30 inches; length 5 feet*

198. Louis XIII Spirally Turned Walnut Armchair in Seventeenth Century Verdure Tapestry

Seat and back panel in Flemish verdure tapestry, worn; spirally turned and blocked stretchered frame with animal-head arm terminals. (*N. Y. Private Collector*)
From Duveen Bros., Inc., New York

199. Louis XIII Turned Oak Armchair in Seventeenth Century Verdure Tapestry

Back panel, seat and open arms in Flemish verdure tapestry, worn; ring-and-baluster turned and blocked legs and stretchers. (*N. Y. Private Collector*)
From Duveen Bros., Inc., New York

200

200. Louis XVI Acajou Occasional Table

Attributed to David Roentgen (M.E. 1780); French, XVIII Century

A simple table with oblong top and three-quarter ormolu gallery, the frieze paneled with beading and having single drawer, on paneled tapering square legs. (*Washington, D. C. Private Collector*) *Height 28½ inches; width 22 inches*

Note: David Roentgen (1743-1807), celebrated German *ébéniste* who removed to France from the town of Neuwied in 1774, passed master in Paris in May, 1780, and opened his shop in the rue Grenelle-Saint Honoré, with branches in Berlin and Vienna. His fame extended throughout Europe, and he executed pieces for many distinguished families. Although he is best known for his beautiful marquetry work, he also made simple pieces such as the present table for his regular clientele. He is represented in many public and private collections.

[See Illustration]

201. Carolean Carved Oak and Genoese Crimson Velvet Wing Chair *English, XVII Century*

Tall winged back with closed arms and seat cushion covered in patinated crimson velvet, fringed; turned and blocked legs with carved arched frontal stretcher. (*N. Y. Private Collector*)

202. Three Walnut Sectional Bookcases

Each in three sections with hinged glass doors. (*N. Y. Private Collector*)
Height 53 inches; width 34 inches

203. Victorian Carved Mahogany Side Chair, and a Teakwood Gueridon

Chair with open back and cabriole legs, carved with rocaille ornament, seat in gray floral bouclé fabric; tall square teakwood stand with openwork frieze. [Lot.]
Height of stand 29 inches; width 15¼ inches

204. Carved Oak Chest on Stand *English or Dutch, XVII Century*

Sarcophagus-form with hinged lid, the front with round and lozenge panels of mammiform bosses; turned box-stretchered stand. (*N. Y. Private Collector*)
Height 23½ inches; length 51 inches

205. Schoenbrunner Glass Thirty-Six Light Ballroom Chandelier with Crystal Lusters

With sectional shaft, and numerous scrolled and molded arms ornamented with rosettes, and hung with a rich assortment of lusters, including varied teardrops, faceted pears, flat leaves, etc. A few imperfections; needs assembling. (*L. I. Private Collector*) *Diameter about 58 inches*

206. Carved Birch Bookcase

With two pairs of double glazed doors applied with diamond-shaped astragals; leaf-carved stiles. Adjustable shelves. (*N. Y. Private Collector*)
Height 48 inches; length 6 feet 3 inches

207. Laqué Upholstered Sofa in Gray Printed Linen

Low back, closed arms and seat cushion in floral printed linen; reeded seat rail and tapering round legs finished white. (*N. Y. Private Collector*)
Length 6 feet 10 inches

208. Chippendale Carved and Silvered Wall Mirror

Tongue-carved molding, framed in bold leaf scrolls and blossoms, and floral cresting with a pair of love birds. Some imperfections. (*N. Y. Private Collector*)
Height 5 feet 4 inches; width 49 inches

208A. Merisier and Thuyawood Marquetry Secretary-Bookcase

Lorraine, XVIII Century

In two parts; double doors above a slant-front desk and three long drawers, on short cabriole supports. With richly figured veneers, and decorative panels and borders of sawtooth and cube parquetry. *Height 7 feet 8 inches; width 51½ inches*

Note: An interesting feature of this cabinet is the decoration executed at a later date, consisting of small panels painted in red with emblems of French Revolution.

209. Rare Tyrolean Laqué Armoire with Painted Panels

Dated 1790

Tall molded cabinet with paneled double doors; *laqué* celadon and finely painted with clusters of fruit and four biblical scenes: Christ and Mary in the Garden, Christ and the Woman of Samaria, the Baptism of Christ, and another subject. Upon the frieze the monogram *I. S.* and date *1790 en grisaille.* Interior refitted as chifforobe. (*N. Y. Private Collector*) *Height 6 feet 6 inches; width 5 feet*

210. Dutch Brass Twelve-Light Chandelier

With turned central shaft and twelve scrolled arms, fitted for electricity. (*L. I. Private Collector*) *Diameter about 46 inches*

ORIENTAL RUGS

211. Tekke Bokhara Rug

Sang de boeuf field with three rows of particolored camel's-foot plaquettes; narrow geometrical and rosette borders, with end lozenge borders. (*Westchester Private Collector*) *5 feet 6 inches x 3 feet 3 inches*

212. Tekke Bokhara Rug

Type of the preceding, slightly varying, and with stellate border and geometrical guards. (*Westchester Private Collector*) *6 feet 6 inches x 4 feet 1 inch*

213. Kazak Rug

Midnight blue field with three serrated garnet medallions, narrow garnet and gray vine borders. (*Westchester Private Collector*) *5 feet 7 inches x 3 feet 11 inches*

214. Kazak Rug

Woven in colors on a midnight blue field with geometrical fan-shaped cruciform motives, with white and blue lozenge-chain and rosette borders. (*Westchester Private Collector*) *6 feet 2 inches x 3 feet 11 inches*

215. Persian Herati Rug

Tête de nègre field with blue and brown *abrash,* woven with the Herati floral and lozenge design mainly in crimson and white; narrow gray and brown vine borders. (*Westchester Private Collector*) *5 feet 9 inches x 4 feet 5 inches*

216. Shirvan Rug

Midnight blue field woven with three tan, blue and white serrated geometric medallions, plaquettes, dies and animal forms, etc., scarlet end panels; white 'bird's-wing' border. Small repair. (*Westchester Private Collector*)

6 feet 10 inches x 4 feet 6 inches

217. Shiraz Medallion Rug
With a pendented deep blue medallion on a white field with brick red spandrels, all overrun with floral and geometric ornament in vivid colors; rosetted blue border. (*Westchester Private Collector*) *6 feet 2 inches x 5 feet 4 inches*

218. Shirvan Rug
Woven with three white, green and blue octagons, on a brick red field scattered with latchhooks, plaquettes, animal forms and other nomad motives; emerald star border with rosetted guards. (*N. Y. Private Collector*) *7 feet 6 inches x 5 feet*

219. Baluchistan Rug
Midnight blue field woven with repeated wine red serrated lozenges of geometric pattern, and tiny S-scrolls; the border with quatrefoil rosettes; end webs. (*Westchester Private Collector*) *8 feet 1 inch x 4 feet 5 inches*

220. Kazak Rug
Displaying scarlet and white shaped plaquettes with diaper and latchhook designs on a blue field scattered with bird's wings and stars, etc.; white latchhook border. (*Westchester Private Collector*) *8 feet 6 inches x 4 feet 8 inches*

221. Royal Bokhara Rug
With design of rose and blue camel's-foot octagons and checkered cruciform lozenges on a *bois de rose* field with numerous narrow geometric borders. (*Westchester Private Collector*) *8 feet 5 inches x 4 feet 9 inches*

222. Shiraz Rug
Woven with a chain of four serrated lozenges, on a *tête de nègre* field almost obscured by a mass of plaquettes, stars, bird and animal forms, etc., with white floral spandrels; crimson vine border. (*Westchester Private Collector*) *9 feet 10 inches x 6 feet 10 inches*

223. Persian Medallion Rug
Cartouche-shaped ivory field with crimson spandrels and light and dark blue pendented medallion, all overrun with lotus and peony branches and palmettes; dark blue floral border. (*N. Y. Private Collector*) *11 feet 8 inches x 9 feet*

224. Three Turkish Khilim Runners
A center and two side runners of matching pattern. Tapestry-woven reversibles, with garnet fields and white borders displaying vivid latchhook motives, and black outer border with undulating orange stripe. Some imperfections. [Lot.] (*Westchester Private Collector*) *12 feet 4 inches and 11 feet 11 inches x 2 feet 9 inches*

225. Baghdad Khilim Rug
Tapestry-woven reversible rug with scarlet ground scattered with brilliant latchhook devices; yellow and black crocketed border. Three widths. Hole needs repair. (*Westchester Private Collector*) *11 feet 6 inches x 8 feet 1 inch*

226. Baghdad Khilim Runner
Tapestry-woven reversible rug with bands of geometrical serrated motives in blue, green, henna, cinnamon, garnet and black. (*Westchester Private Collector*) *13 feet 4 inches x 5 feet 2 inches*

227. Caucasian Khilim Rug

Tapestry-woven reversible rug in two widths, displaying concentric lozenge medallions diapered with latchhooks, in blue, cinnamon, garnet, green, brown, white and black; white vine border. (*Westchester Private Collector*) *15 feet x 5 feet 2 inches*

DOMESTIC BROADLOOM RUGS

228. Cinnamon Broadloom Carpet

In good condition. (*N. Y. Private Collector*) *14 feet 11 inches x 8 feet*

229. Henna Broadloom Carpet

Shaped at one end for fireplace. (*N. Y. Private Collector*)
Effective size: 13 feet 8 inches x 12 feet

230. Copper Red Broadloom Carpet

Shaped at one end and side; worn at one end. (*N. Y. Private Collector*)
Effective size: 21 feet 8 inches x 9 feet 8 inches

231. Ruby Red Broadloom Carpet

A cutout at one end for fireplace. (*N. Y. Private Collector*)
22 feet 11 inches x 14 feet 10 inches

[END OF SALE]

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